

# STOREFRONT

FOR ART AND ARCHITECTURE 51 PRINCE ST. NYC. 10012. 431-5795

## TWO STOREFRONT INSTALLATIONS (part 2)

? and !  
QUESTION AND EXCLAMATION  
by Leonid Sokov  
Opening: March 3 Thursday, 6-9PM  
Gallery Hours: Wed-Sun 1-7 PM

March 3-March 27

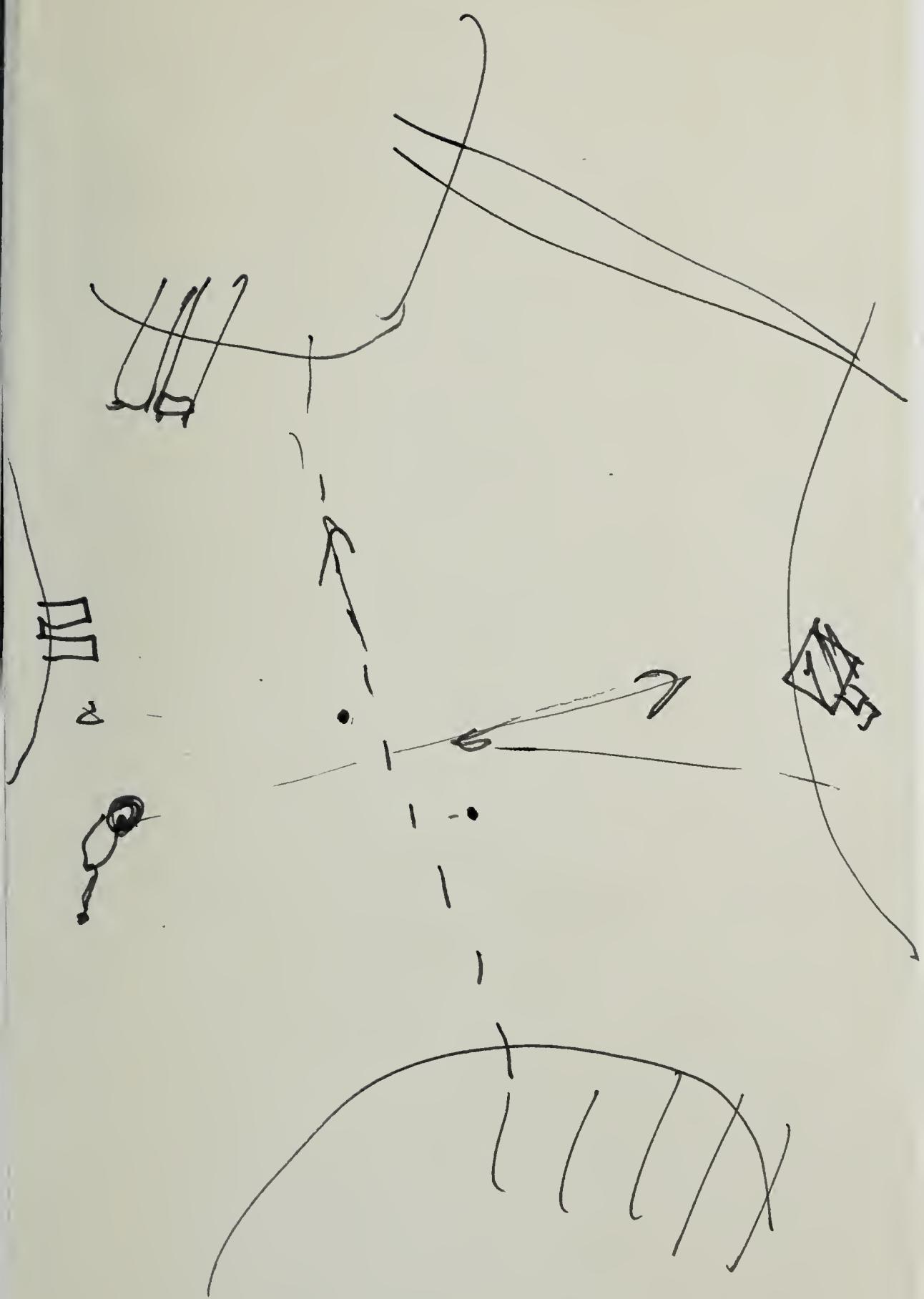
For Leonid Sokov, ? and ! are two symbols that defines the nature of Russian thought. Together, they establish the capacity and the will of human thought process to question and exclaim an issue. Mr. Sokov, in Russia, perceived the strong presence of these two symbols in the creative tradition of his people. Now in America, he reexamines this tradition.

? and ! are two poles of a process that mandates creative human behavior. Question dissects an issue into comprehensible parts, and dissolve them into understandable forms. Exclamation celebrates acknowledgement, and resolves the issue to a conclusive form. The activity of the creative human occurs within the space between these two symbols, where Question is the origin, and Exclamation is the terminus of the journey. All manifestations of the creative behavior, including art, science, and government surfaces through this undercurrent.

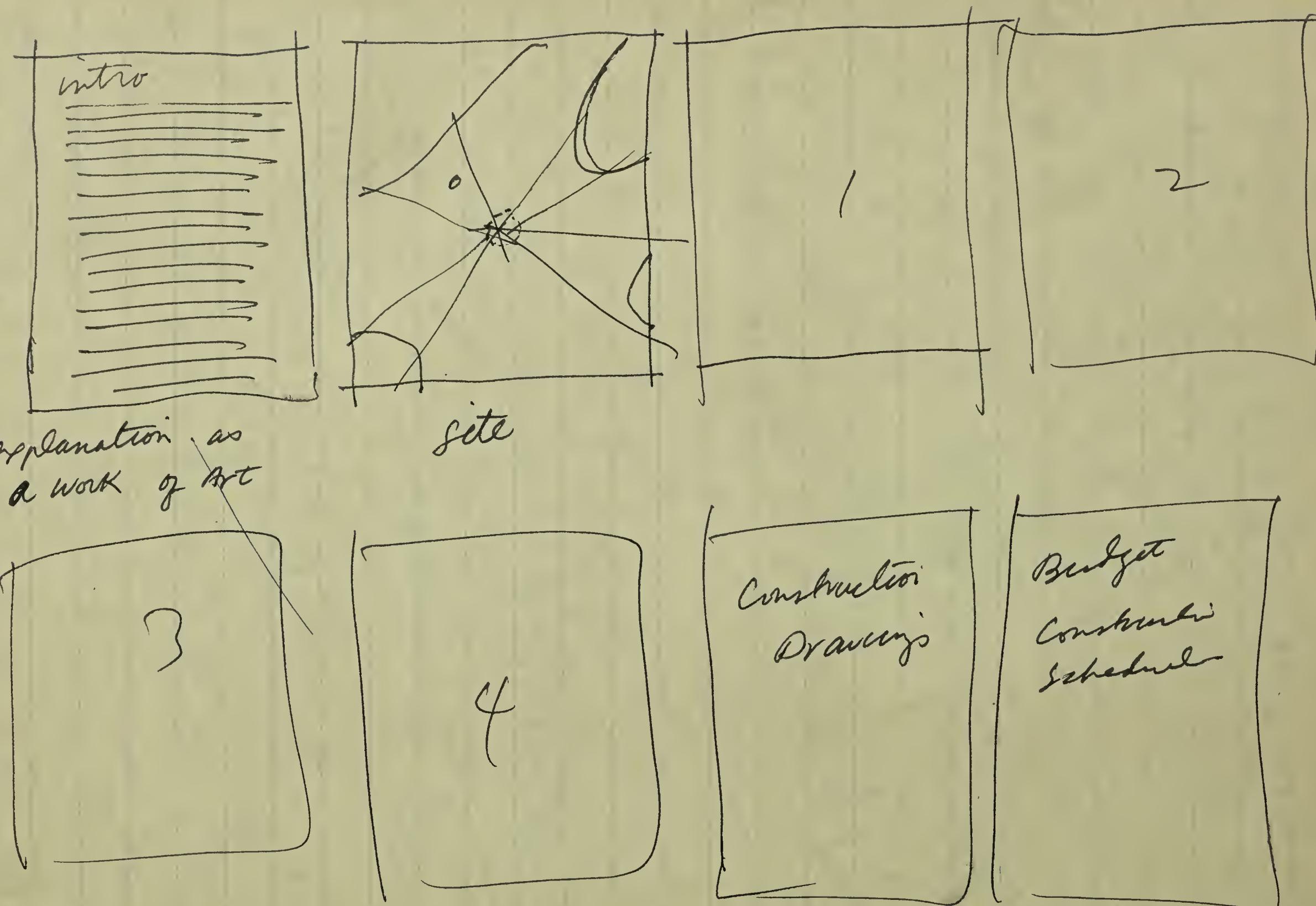
Leonid Sokov's installation celebrates these two forces. He will express his comprehension of this issue with two large sculptures, each in the form of the ? and ! . From these two pieces radiate other ? and ! , which will completely surround the exhibition space. Mr. Sokov's proposals for large scale sculptures for New York City, an extension of the STOREFRONT installation, will also be exhibited.

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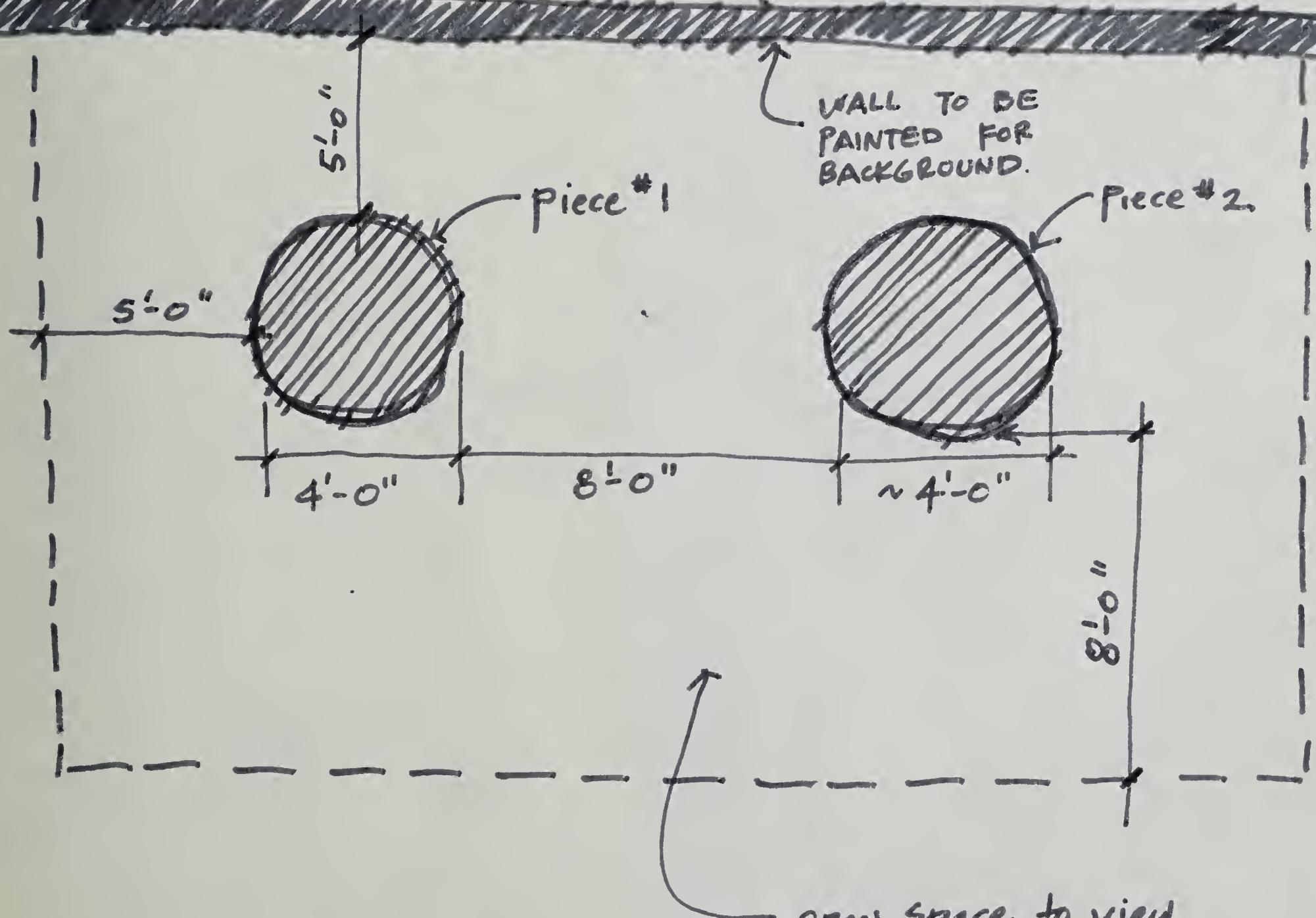






May 5 / 1983

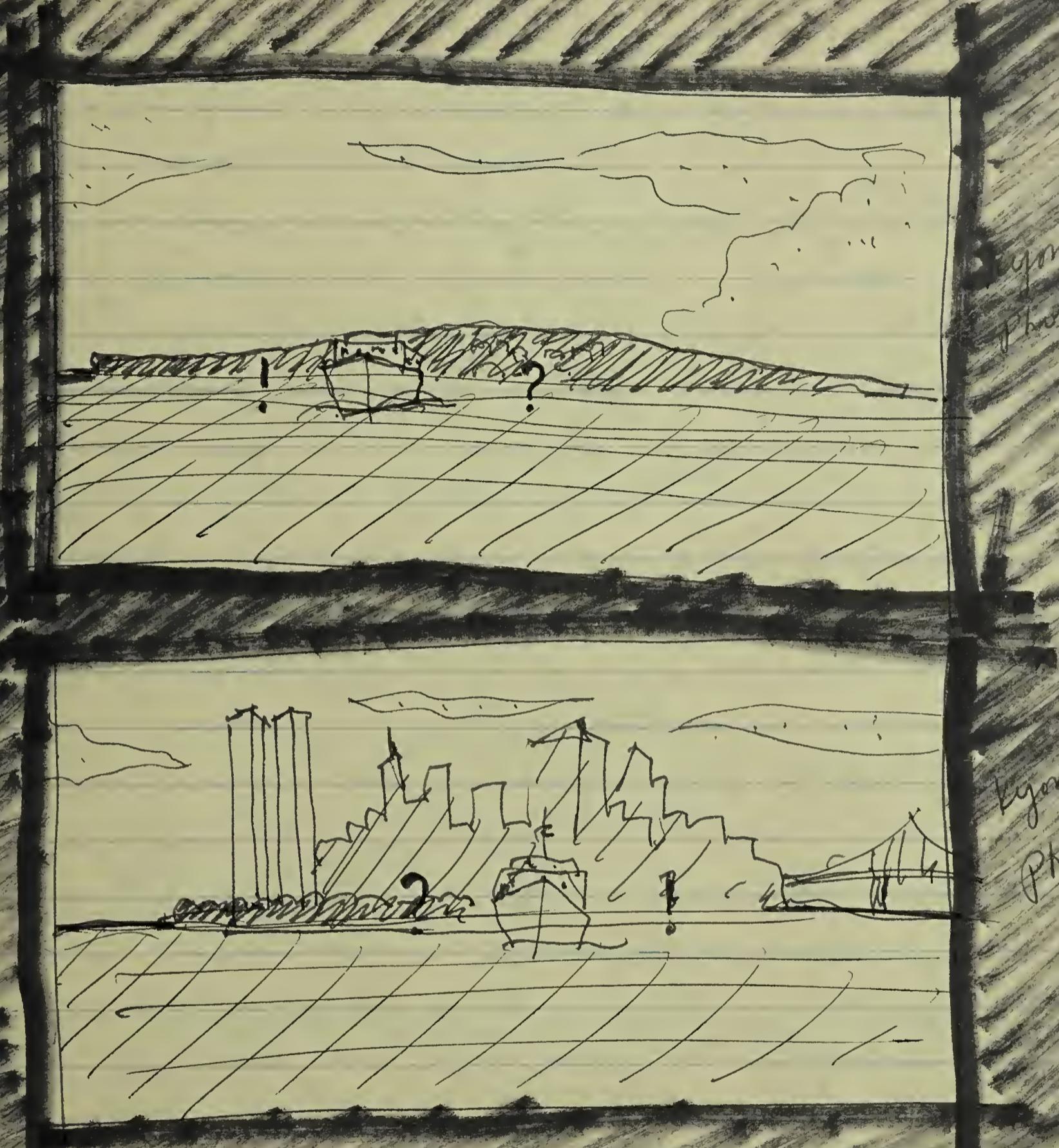




Open space to view  
the sculptures all-  
around!

Proposed plan for the installation  
of the sculptures





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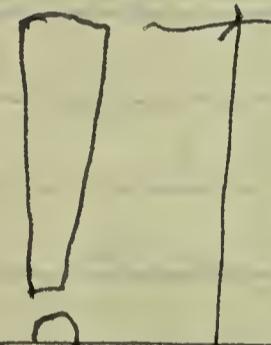
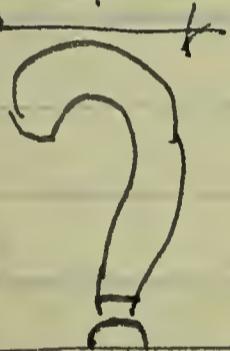
Young  
Photo

Young  
Photo



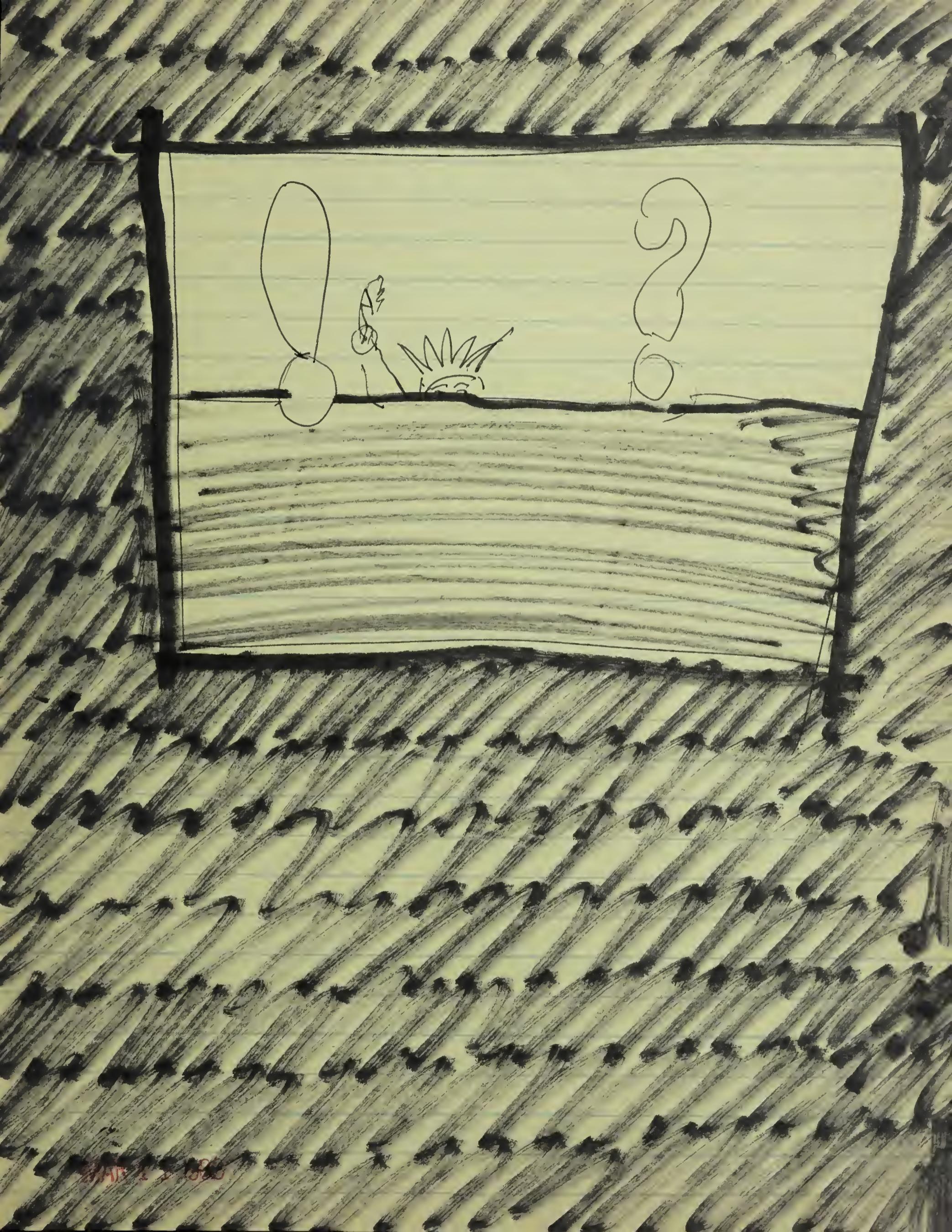
TEXT.

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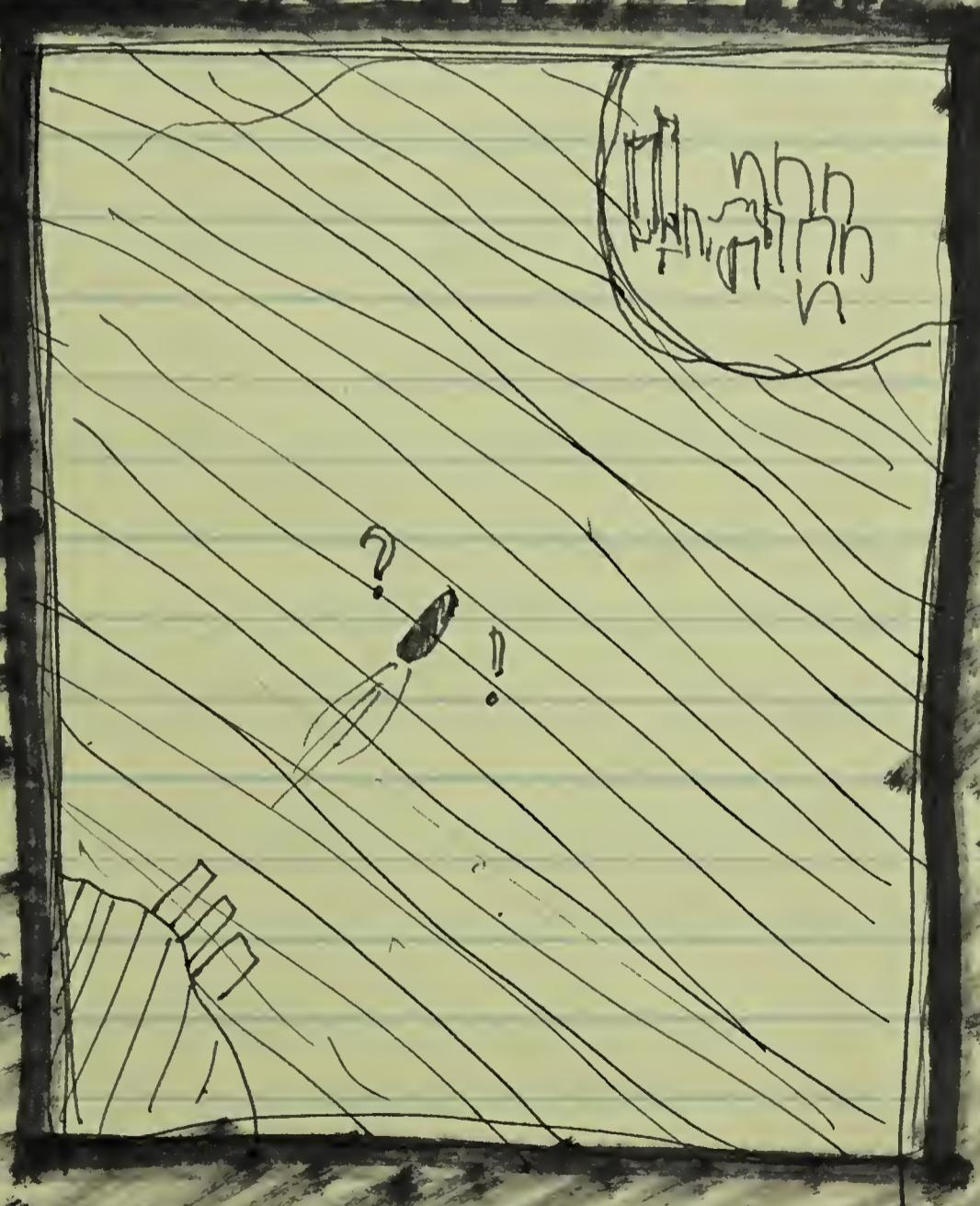






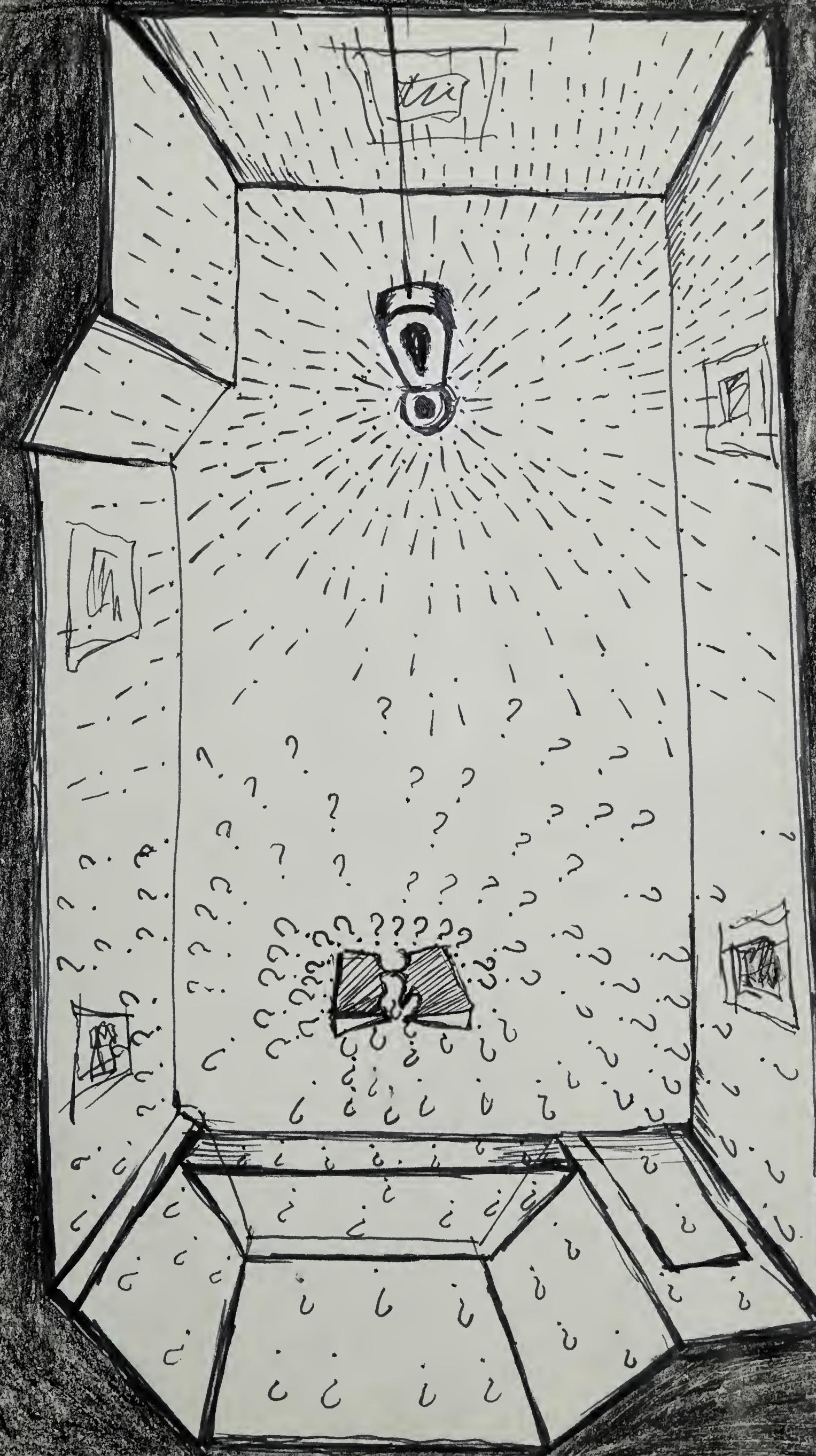


Kym  
Bob



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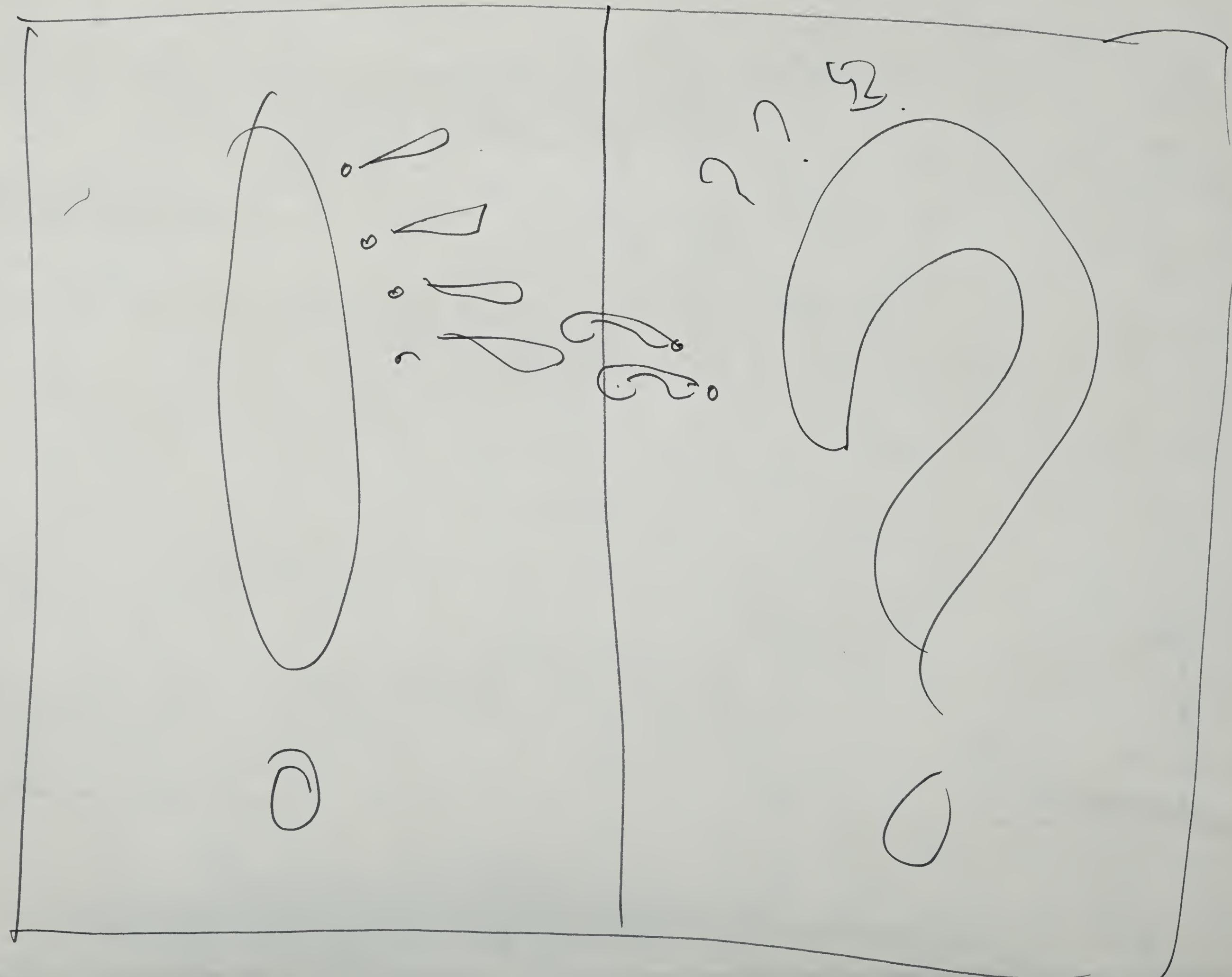








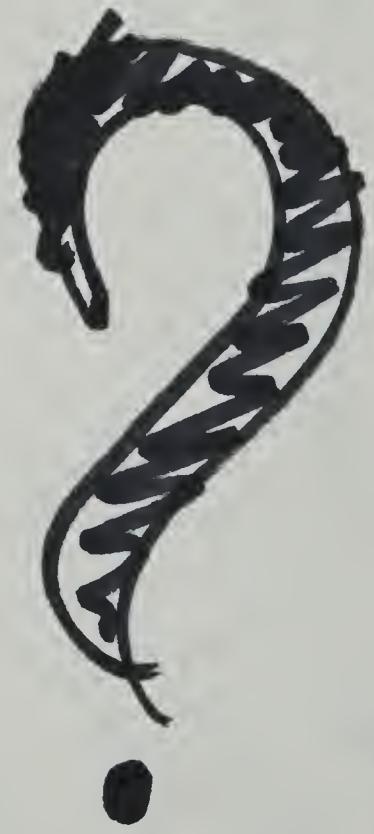




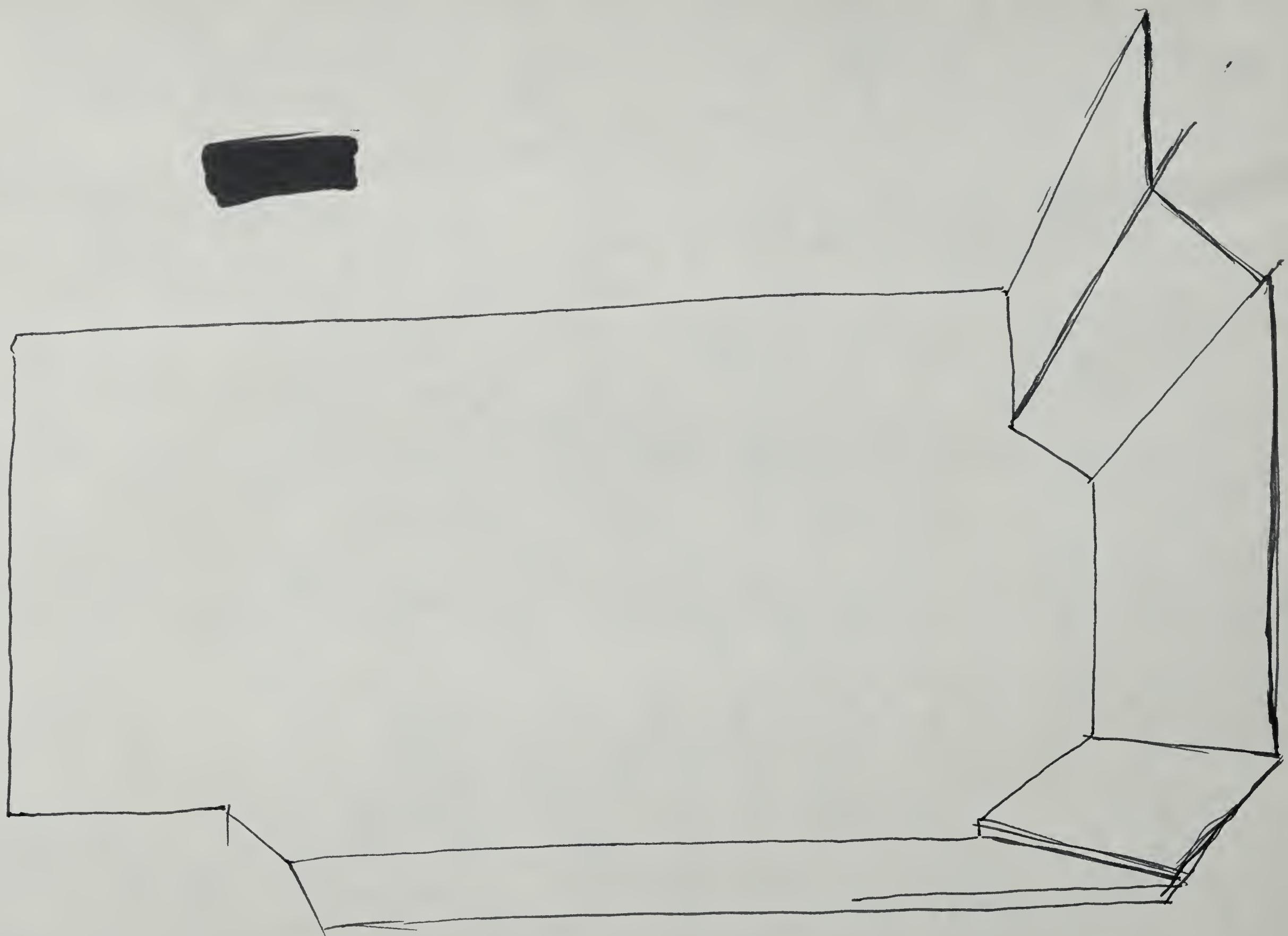




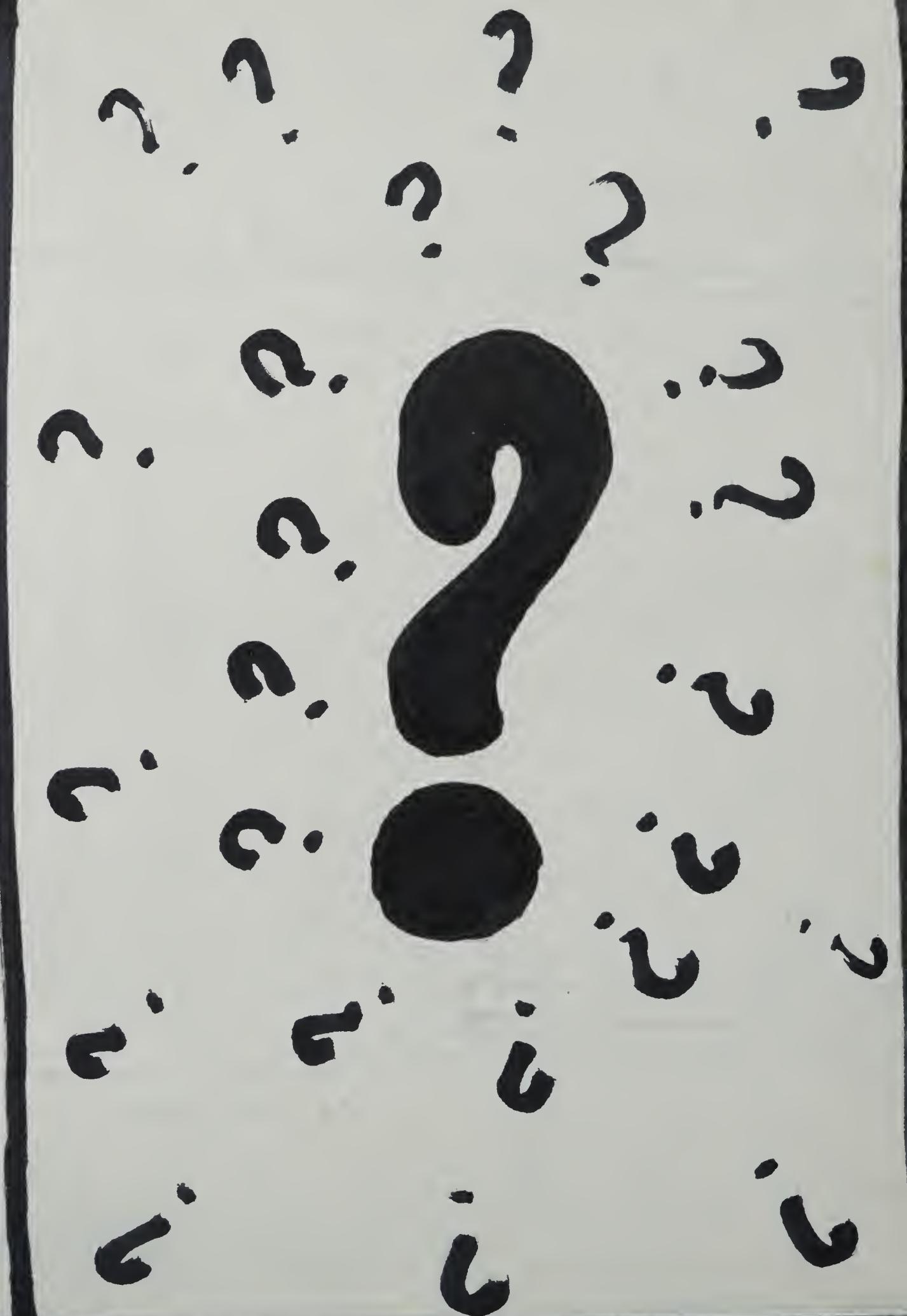
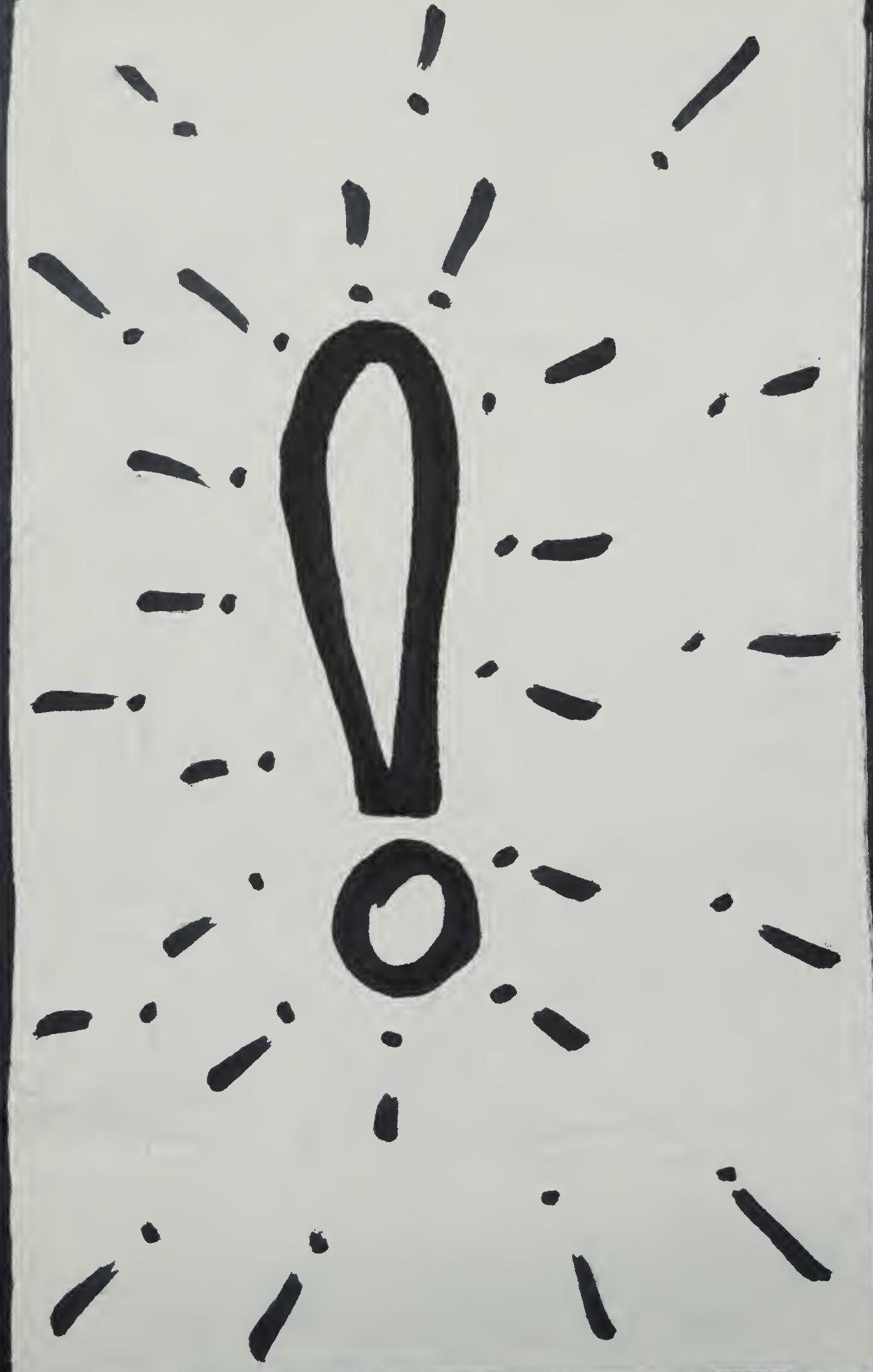
? ? ? ? ?



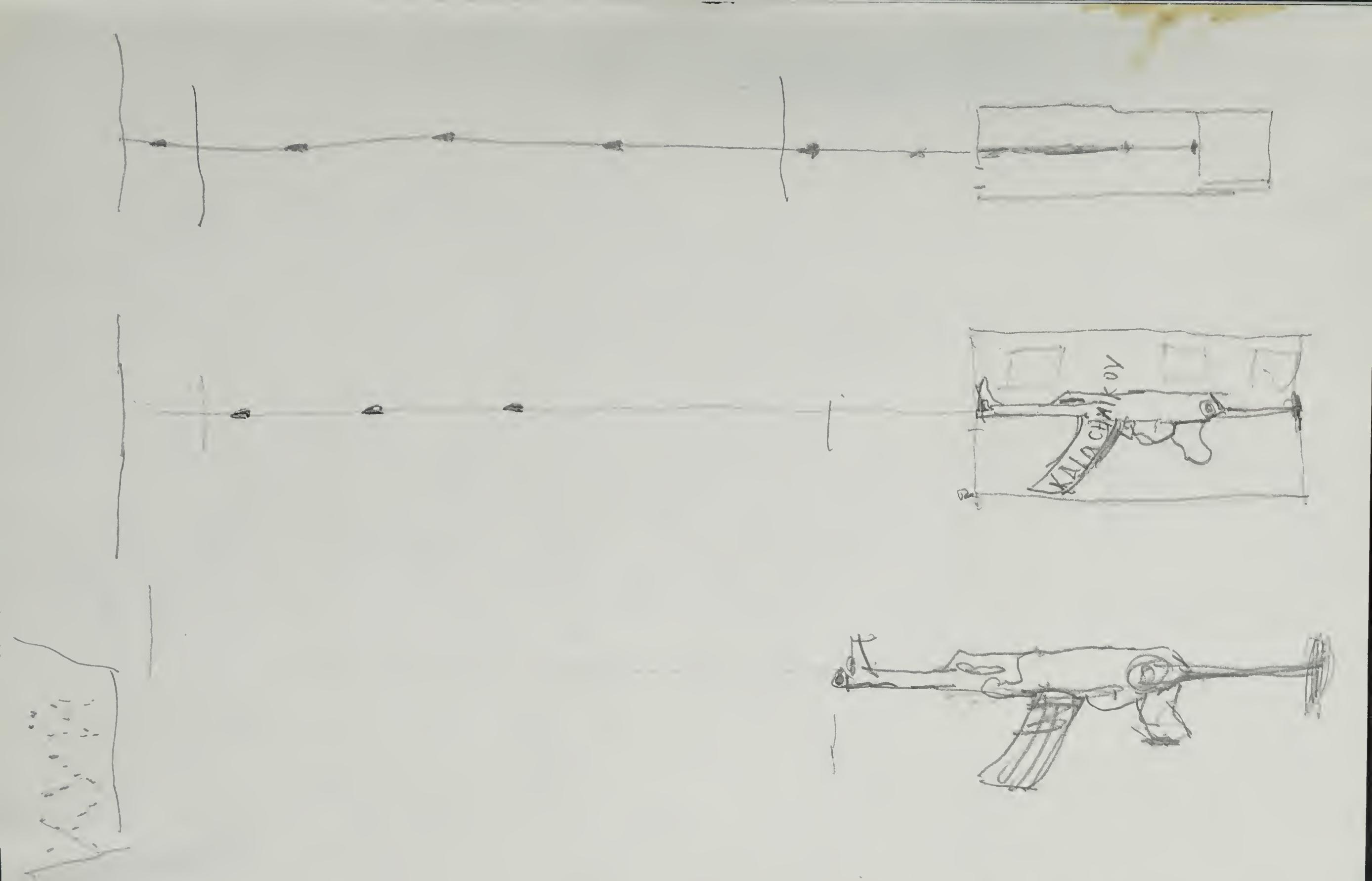








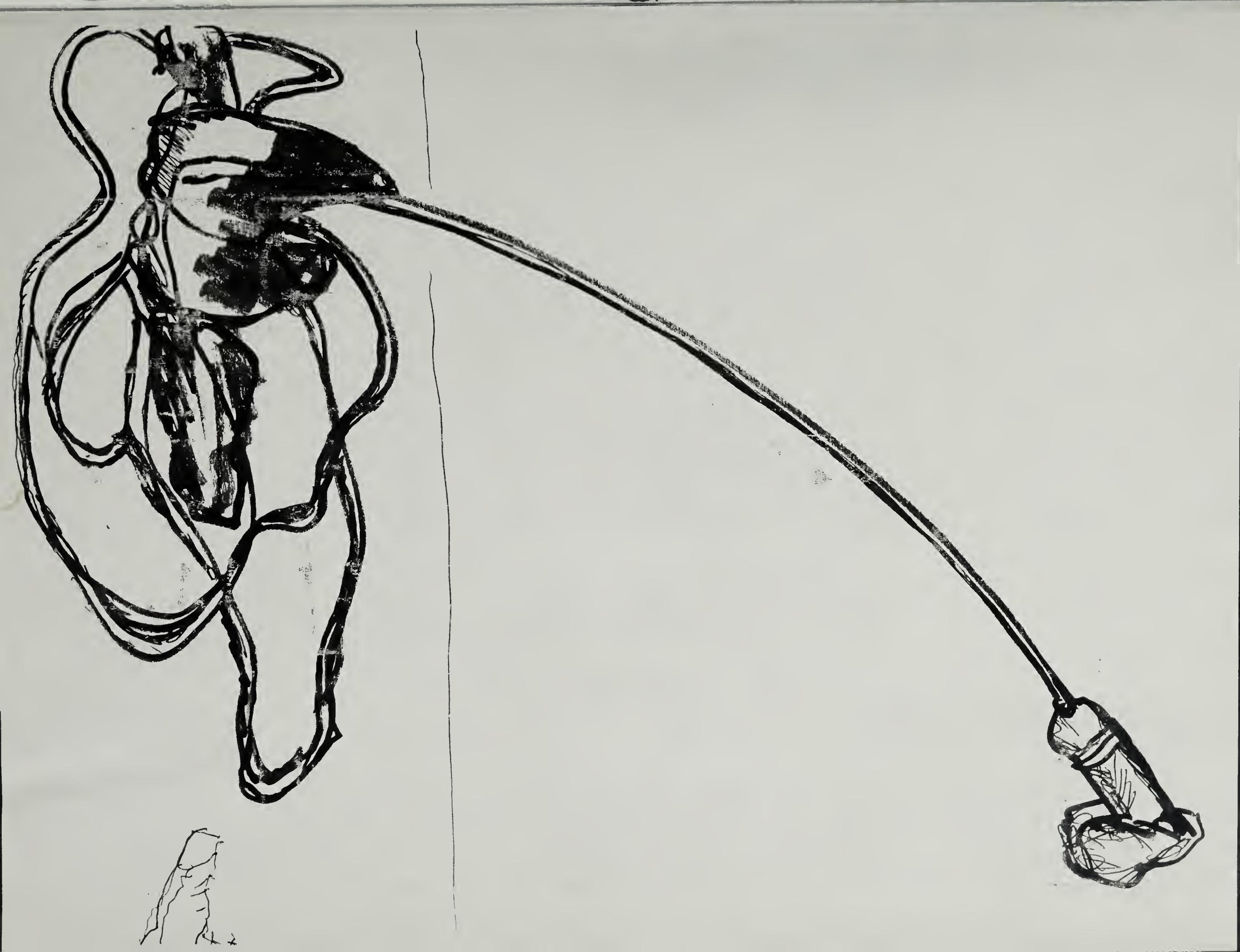




KALASHNIKOV

Second Sokov July 1984











## SELECTED BIBLIOGRAPHY

1974 "Decorative Art", Moscow

1977 "Flash Art", No. 76-77, 1977, p.15

1977 Catalogue "Biennale di Venezia", pp. 174-175

1978 Catalogue "New Soviet Art...". Turino, p. 168

1978 "Flash Art", No. 80-81

1979 "A-YA", Paris, pp. 35-37

    "Leonid Sokov" by I. Chelkovsky

1980 "Art in America", April, pp. 13-15

    "Russian Art Goes (Unofficially) West by L. Liberman

1980 "A - YA", No. 2, p. 10

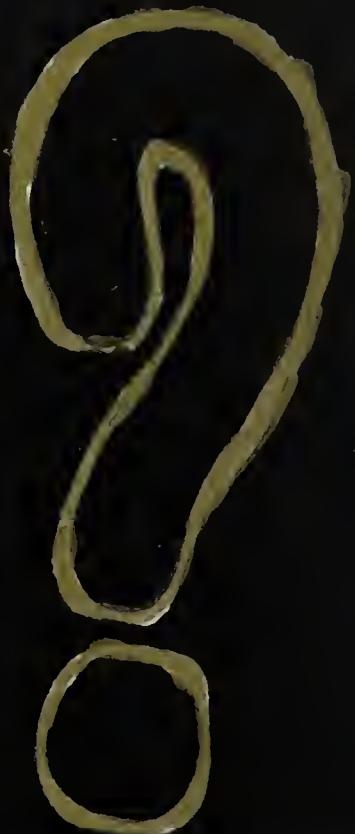
    "Project - myth Concept" by V. Patsyukov

1981 "Village voice", New York, June, p. 75

    " A Russian Revolution" by Peter Sehieldohl









QUESTION and EXLAMATION

BY RUSSIAN ARTIST

LEONID SOKOV

STOREFRONT INSTALLATION

Storefront  
at Lafayette  
March 30, 1983

51 Prince Street  
4315795  
Gallery Hours:

Wednesday — Sunday 1 — 7 P.M.  
Opening: March 3, Thursday 6 — 9 P.M.

